

Four

(4-bar drum solo to set up the tune...)

Miles Davis

The musical score is written in 4/4 time and consists of two main sections, A and B, each with four measures. The key signature is three flats (B-flat major or D-flat minor).

Section A:

- Measure 1: $E\flat$ Maj7
- Measure 2: $(E\flat\text{min}7 \quad B\flat\text{min}7)$
- Measure 3: $(F\text{min}9 \quad A\flat\text{Maj}7)$
- Measure 4: $A\flat\text{min}7 \quad D\flat7$

Section B:

- Measure 1: $E\flat$ Maj7
- Measure 2: $(E\flat\text{min}7 \quad B\flat\text{min}7)$
- Measure 3: $(F\text{min}7 \quad A\flat\text{Maj}7)$
- Measure 4: $A\flat\text{min}7 \quad D\flat7$

Chord Progressions:

- Measure 1: $E\flat$ Maj7
- Measure 2: $F\sharp\text{min}7 \quad B7 \quad F\text{min}7$
- Measure 3: $(D\text{m}7(\flat5) \quad G7(\flat5))$
- Measure 4: $B\flat7$

Final Chord Progression:

- Measure 1: $G\text{min}7 \quad F\sharp\text{min}7$
- Measure 2: $F\text{min}7 \quad B\flat7$
- Measure 3: $E\flat6$
- Measure 4: $F\text{min}7 \quad B\flat7$